

# WARNING

May cause laughter from  
audience while playing

SAMPLE - First page of solo

# Solo For Trombone And Trombonist!

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Solo For Trombone And Trombonist was originally premiered by Thomas E. McColley, way back in the day.

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You may also be interested in "Heartland" for  
Trombone and CD Accompaniment  
(it's not an avant garde piece 😊 )

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## — Performance Notes —

1. three stands are required. Place one at center, right, and left stage.
2. Place a chair at left stage with the stand. A squirt bottle, a metal st. mute, and trombone stand are placed with the center stand.
3. the duration of events are relative throughout the solo.
4. the lines drawn are visual descriptions of the contours to be played.
5. it is very important to make the transitions from stand to stand as smoothly as possible.
6. Great attention should be given to the theatrical aspects of the solo.

### Center 1:

hold st. mute by inserting a finger of the left hand. strike the mute with a fingernail of the right hand.

insert mute

pp p f ff

play these notes (any order and register) while walking to right stand. Play right 1.

### center 2:

pick up squirt bottle and look as though you are going to spray the slide but change your mind and shoot someone. KEEP STRAIGHT FACE.

stomp foot

stomp feet

empty water from horn.

mumble through horn until out of breath

slide breaks (no tongue)

pp mf f < ff

tongue

f (h) f