

SCORE

DAYS AHEAD

MARK HENDRICKS

FUNNY SHUFFLE FEEL $\text{♩} = 84$

The score is arranged for the following instruments:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET IN B \flat 1
- TRUMPET IN B \flat 2
- TRUMPET IN B \flat 3
- TRUMPET IN B \flat 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- ELECTRIC BASS
- DRUM SET

The score is in 4/4 time with a key signature of one flat (B \flat). The tempo is marked 'FUNNY SHUFFLE FEEL' with a quarter note equal to 84 beats per minute. The guitar part includes chord markings: D \flat 9 D \flat 7, D \flat 9 D \flat 7, C \flat 9 C \flat 7, and C \flat 9 C \flat 7. The piano part includes chord markings: D \flat 9 D \flat 7, D \flat 9 D \flat 7, C \flat 9 C \flat 7, and C \flat 9 C \flat 7.

DAYS AHEAD

2

A

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

E.B.

D.S.

Chord symbols: Dm9, Dm7, Cm9, Cm7

10

DAYS AHEAD

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

E.B.

D.S.

OPTIONAL TACET

B^bMAJ⁷ B^bMAJ⁷ Cm7 Cm7/F B^bMAJ⁷ B^bMAJ⁷ Cm7 Cm7/F

B^bMAJ⁷ B^bMAJ⁷ Cm7 Cm7/F B^bMAJ⁷ B^bMAJ⁷ Cm7 Cm7/F

18

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4
 Ten. 1
 Ten. 2
 Ten. 3
 Ten. 4
 Gtr.
 Pno.
 E.B.
 D.S.

The score is for a 4-measure section. The key signature has one sharp (F#) and the time signature is 4/4. The instruments listed are: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., B♭ Trp. 1 (with 'PLAY' instruction), B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, Ten. 1, Ten. 2, Ten. 3, Ten. 4, Gtr., Pno., E.B., and D.S. The guitar and piano parts include chord markings: Dm9, Dm7, Cm9, and Cm7.

DAYS AHEAD

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
E.B.
D.S.

Chord progression for Gtr. and Pno. (measures 1-8):
B♭MAJ7, B♭MAJ7, Cm7, Cm7/F, B♭MAJ7, B♭MAJ7, Cm7, Cm7/F

DAYS AHEAD

6

C

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B \flat Trpt. 1
B \flat Trpt. 2
B \flat Trpt. 3
B \flat Trpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
E.B.
D.S.

Chord progression for Gtr. and Pno.:

Measure	Chord
1	E \flat MAJ7
2	E \flat MAJ7
3	D \flat 7
4	D \flat 7
5	E \flat MAJ7
6	E \flat MAJ7
7	D \flat 7
8	F \flat 7
9	B \flat 9
10	E \flat MAJ7

DAYS AHEAD

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
E.B.
D.S.

50

The musical score is arranged in a standard orchestral format. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) and trumpet section (B♭ Trp. 1-4) play melodic lines with various articulations and dynamics. The trombone section (Tbn. 1-4) provides harmonic support. The guitar (Gtr.) and piano (Pno.) parts are primarily accompaniment, with the piano part including chord voicings. The double bass (E.B.) and double bass (D.S.) parts provide a steady rhythmic foundation. The score includes dynamic markings such as *mf*, *f*, and *ff*, and articulation like accents and slurs. The guitar and piano parts feature chord symbols: E♭MAJ7, E♭/F, Dm9, and Dm7.



OPEN FOR SOLOS

DAYS AHEAD

A. Sx. 1: Bm9, Bm7, Bm9, Bm7, Am9, Am7, Am9, Am7

A. Sx. 2: Bm9, Bm7, Bm9, Bm7, Am9, Am7, Am9, Am7

T. Sx. 1: Em9, Em7, Em9, Em7, Dm9, Dm7, Dm9, Dm7

T. Sx. 2: Em9, Em7, Em9, Em7, Dm9, Dm7, Dm9, Dm7

B. Sx.: Bm9, Bm7, Bm9, Bm7, Am9, Am7, Am9, Am7

B> Trp. 1: Em9, Em7, Em9, Em7, Dm9, Dm7, Dm9, Dm7

B> Trp. 2: Em9, Em7, Em9, Em7, Dm9, Dm7, Dm9, Dm7

B> Trp. 3: Em9, Em7, Em9, Em7, Dm9, Dm7, Dm9, Dm7

B> Trp. 4: Em9, Em7, Em9, Em7, Dm9, Dm7, Dm9, Dm7

Tbn. 1: Dm9, Dm7, Dm9, Dm7, Cm9, Cm7, Cm9, Cm7

Tbn. 2: Dm9, Dm7, Dm9, Dm7, Cm9, Cm7, Cm9, Cm7

Tbn. 3: Dm9, Dm7, Dm9, Dm7, Cm9, Cm7, Cm9, Cm7

Tbn. 4: Dm9, Dm7, Dm9, Dm7, Cm9, Cm7, Cm9, Cm7

Gtr.: Dm9 Dm7, Dm9 Dm7, Cm9 Cm7, Cm9 Cm7

Pno.: Dm9 Dm7, Dm9 Dm7, Cm9 Cm7, Cm9 Cm7

E.B.: [Musical notation]

D.S.: [Musical notation]

DAYS AHEAD

A. Sx. 1	G MAJ ⁷	G MAJ ⁷	A ⁷	A ⁷ /D	G MAJ ⁷	G MAJ ⁷	A ⁷	A ⁷ /D
A. Sx. 2	G MAJ ⁷	G MAJ ⁷	A ⁷	A ⁷ /D	G MAJ ⁷	G MAJ ⁷	A ⁷	A ⁷ /D
T. Sx. 1	C MAJ ⁷	C MAJ ⁷	D ⁷	D ⁷ /G	C MAJ ⁷	C MAJ ⁷	D ⁷	D ⁷ /G
T. Sx. 2	C MAJ ⁷	C MAJ ⁷	D ⁷	D ⁷ /G	C MAJ ⁷	C MAJ ⁷	D ⁷	D ⁷ /G
B. Sx.	G MAJ ⁷	G MAJ ⁷	A ⁷	A ⁷ /D	G MAJ ⁷	G MAJ ⁷	A ⁷	A ⁷ /D
B [♭] Tpt. 1	C MAJ ⁷	C MAJ ⁷	D ⁷	D ⁷ /G	C MAJ ⁷	C MAJ ⁷	D ⁷	D ⁷ /G
B [♭] Tpt. 2	C MAJ ⁷	C MAJ ⁷	D ⁷	D ⁷ /G	C MAJ ⁷	C MAJ ⁷	D ⁷	D ⁷ /G
B [♭] Tpt. 3	C MAJ ⁷	C MAJ ⁷	D ⁷	D ⁷ /G	C MAJ ⁷	C MAJ ⁷	D ⁷	D ⁷ /G
B [♭] Tpt. 4	C MAJ ⁷	C MAJ ⁷	D ⁷	D ⁷ /G	C MAJ ⁷	C MAJ ⁷	D ⁷	D ⁷ /G
Tbn. 1	B [♭] MAJ ⁷	B [♭] MAJ ⁷	C ⁷	C ⁷ /F	B [♭] MAJ ⁷	B [♭] MAJ ⁷	C ⁷	C ⁷ /F
Tbn. 2	B [♭] MAJ ⁷	B [♭] MAJ ⁷	C ⁷	C ⁷ /F	B [♭] MAJ ⁷	B [♭] MAJ ⁷	C ⁷	C ⁷ /F
Tbn. 3	B [♭] MAJ ⁷	B [♭] MAJ ⁷	C ⁷	C ⁷ /F	B [♭] MAJ ⁷	B [♭] MAJ ⁷	C ⁷	C ⁷ /F
Tbn. 4	B [♭] MAJ ⁷	B [♭] MAJ ⁷	C ⁷	C ⁷ /F	B [♭] MAJ ⁷	B [♭] MAJ ⁷	C ⁷	C ⁷ /F
Gitr.	B [♭] MAJ ⁷	B [♭] MAJ ⁷	C ⁷	C ⁷ /F	B [♭] MAJ ⁷	B [♭] MAJ ⁷	C ⁷	C ⁷ /F
Pno.	B [♭] MAJ ⁷	B [♭] MAJ ⁷	C ⁷	C ⁷ /F	B [♭] MAJ ⁷	B [♭] MAJ ⁷	C ⁷	C ⁷ /F
E.B.	[Musical notation for Electric Bass]							
D.S.	[Musical notation for Double Bass]							

10 PLAY NOTES IF NOT SOLOING

DAYS AHEAD

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- A. Sax. 1:** Treble clef, mostly rests with slash marks.
- A. Sax. 2:** Treble clef, melodic line with accents.
- T. Sax. 1:** Treble clef, melodic line with accents.
- T. Sax. 2:** Treble clef, melodic line with accents.
- B. Sax.:** Treble clef, melodic line with accents.
- B♭ Tpt. 1-4:** Treble clef, mostly rests with slash marks.
- Tbn. 1-4:** Bass clef, melodic line with accents.
- Gtr.:** Treble clef, rhythmic accompaniment.
- Pno.:** Grand staff (treble and bass clefs), harmonic accompaniment.
- E.B.:** Bass clef, melodic line with accents.
- D.S.:** Bass clef, rhythmic accompaniment.

Chord progressions are indicated above the staves. The key signature is one sharp (F#). The progression is: CMAJ7, CMAJ7, Bm7, Bm7, CMAJ7, CMAJ7, Bm7, Dm7, G9. The second system has a key signature change to one flat (Bb) for the last two measures: Gm7, C9.

DAYS AHEAD

AFTER SOLOS TAKE D.S. 11

D.S. AL CODA

The musical score is arranged in a standard orchestral layout. The top section includes two saxophone parts (A. SX. 1 & 2) and two trumpet parts (B. TPT. 1 & 2). The middle section features four trombone parts (Tbn. 1-4) and a guitar part (Gtr.). The bottom section consists of piano (Pno.) and double bass (D.S.) parts. The score is divided into two main sections: 'DAYS AHEAD' and 'AFTER SOLOS TAKE D.S. 11'. The 'DAYS AHEAD' section spans the first four measures, while the 'AFTER SOLOS TAKE D.S. 11' section spans the remaining four measures. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are placed above the staves to indicate the harmonic structure. The guitar and piano parts include specific fretting and voicing instructions. The double bass part features a steady rhythmic pattern. The score concludes with a double bar line and repeat signs.

Chord symbols for 'DAYS AHEAD':
Saxophones: CMAJ7, CMAJ7, C/D, C/D
Trumpets: FMAJ7, FMAJ7, F/G, F/G
Trombones: E^bMAJ7, E^bMAJ7, E^b/F, E^b/F
Guitar: E^bMAJ7, E^bMAJ7, E^b/F, E^b/F
Piano: E^bMAJ7, E^bMAJ7, E^b/F, E^b/F

Chord symbols for 'AFTER SOLOS TAKE D.S. 11':
Saxophones: Bm7, Bm7, Bm7, Bm7
Trumpets: Em7, Em7, Em7, Em7
Trombones: Dm7, Dm7, Dm7, Dm7
Guitar: Dm9, Dm7, Dm9, Dm7
Piano: Dm9, Dm7, Dm9, Dm7

12 Φ CODA

DAYS AHEAD

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- A. Sx. 1:** Features a "SOULFUL SOLO" in the first measure, followed by a "CODA" section. A "3" indicates a triplet in the final measure.
- A. Sx. 2:** Plays a melodic line throughout the piece.
- T. Sx. 1 & 2:** Provide harmonic support with a consistent rhythmic pattern.
- B. Sx.:** Plays a steady bass line.
- B> Tpt. 1-4:** Four trumpets playing in unison.
- Tbn. 1-4:** Four trombones playing in unison.
- Gtr.:** Provides a rhythmic accompaniment with a "CODA" section. Chord changes are indicated: $C\flat MAJ7$, $E\flat MAJ7$, $Dm7$, $Dm7$, $E\flat MAJ7$, $E\flat MAJ7$, $Dm7$, $Fm7$, and $B\flat9$.
- Pno.:** Provides harmonic support with a "CODA" section. Chord changes are indicated: $E\flat MAJ7$, $E\flat MAJ7$, $Dm7$, $Dm7$, $E\flat MAJ7$, $E\flat MAJ7$, $Dm7$, $Fm7$, $B\flat9$, and $E\flat MAJ7$.
- E.B.:** Plays a melodic line.
- D. S.:** Provides a rhythmic accompaniment with a "CODA" section.

DAYS AHEAD

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

E.B.

D.S.

OPTIONAL SVA LOWER

$E^b MAJ7$ $E^b MAJ7$ E^b/F E^b/F D^b A^b B^b

$E^b MAJ7$ $E^b MAJ7$ E^b/F E^b/F D^b A^b B^b

98

The musical score is arranged in a standard orchestral format. The top section includes two Alto Saxophones (A. Sx. 1 & 2), two Tenor Saxophones (T. Sx. 1 & 2), and one Baritone Saxophone (B. Sx.). Below these are four B♭ Trumpets (B♭ Trp. 1-4) and four Trombones (Tbn. 1-4). The rhythm section consists of a Guitar (Gtr.), Piano (Pno.), Electric Bass (E.B.), and Double Bass (D.S.). The piano part includes chord voicings for E♭ Major 7, E♭/F, D♭, A♭, and B♭. The guitar part mirrors these chords. The double bass part features a steady eighth-note bass line. The saxophone parts have melodic lines with various articulations and dynamics. A rehearsal mark '98' is located at the bottom left of the page.