

SCORE

# HUEY AND THE BLUES

MARK HENDRICKS

**(A) MEDIUM BLUES** ♩ = 132

The score is for a medium blues piece in 4/4 time with a tempo of 132 beats per minute. It features a 12-measure structure. The instruments and their parts are as follows:

- ALTO SAX 1:** Plays a melodic line with eighth and quarter notes, including a chromatic run in the fourth measure.
- ALTO SAX 2:** Remains silent throughout the piece.
- TENOR SAX 1:** Plays a melodic line with eighth and quarter notes, including a chromatic run in the fourth measure.
- TENOR SAX 2:** Remains silent throughout the piece.
- BARITONE SAX:** Remains silent throughout the piece.
- TRUMPET IN B♭ 1:** Plays a melodic line with eighth and quarter notes, including a chromatic run in the fourth measure.
- TRUMPET IN B♭ 2:** Remains silent throughout the piece.
- TRUMPET IN B♭ 3:** Remains silent throughout the piece.
- TRUMPET IN B♭ 4:** Remains silent throughout the piece.
- TROMBONE 1:** Plays a melodic line with eighth and quarter notes, including a chromatic run in the fourth measure.
- TROMBONE 2:** Remains silent throughout the piece.
- TROMBONE 3:** Remains silent throughout the piece.
- TROMBONE 4:** Remains silent throughout the piece.
- GUITAR:** Provides a rhythmic accompaniment with slash marks indicating strumming patterns.
- PIANO:** Provides harmonic accompaniment with chords and single notes.
- ACOUSTIC BASS:** Provides a steady bass line with eighth and quarter notes.
- DRUM SET:** Provides a rhythmic accompaniment with 'x' marks indicating drum hits.

Chord progression for Guitar, Piano, and Acoustic Bass:

B<sup>b</sup>7 E<sup>b</sup>7 B<sup>b</sup>7 B<sup>b</sup>7 E<sup>b</sup>7 E<sup>b</sup>7 B<sup>b</sup>7 A<sup>b</sup>7 G<sup>7</sup>

HUEY AND THE BLUES

(B)

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
B. Trp. 1  
B. Trp. 2  
B. Trp. 3  
B. Trp. 4  
Ten. 1  
Ten. 2  
Ten. 3  
Ten. 4  
Gtr.  
Pno.  
A.B.  
D.S.

Chords: Cm7, E<sup>b</sup>7, D<sup>b</sup>7, Gm7/C, Cm7/F, F<sup>+</sup>7, B<sup>b</sup>7, E<sup>b</sup>7, B<sup>b</sup>7, B<sup>b</sup>7

# HUEY AND THE BLUES

17

Chords: E<sup>b</sup>7, B<sup>b</sup>7, A<sup>b</sup>7, G<sup>7</sup>, C<sup>7</sup>, E<sup>b</sup>7, D<sup>b</sup>7, G<sup>7</sup>/C, C<sup>7</sup>/F

Drum notation: *Solo* (triplets)

4  
©

# HUEY AND THE BLUES

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
B♭ Trp. 1  
B♭ Trp. 2  
B♭ Trp. 3  
B♭ Trp. 4  
Ten. 1  
Ten. 2  
Ten. 3  
Ten. 4  
Gtr.  
Pno.  
A.B.  
D.S.

25

Chord progression for Piano:  
B<sup>b13</sup> D<sup>b9</sup> D7<sup>#9</sup>E<sup>b9</sup> B<sup>b9</sup> B<sup>b9</sup> E<sup>b9</sup> D<sup>b9</sup> D7<sup>#9</sup>E<sup>b9</sup> B<sup>b9</sup> A<sup>b9</sup> G<sup>7</sup>

Drum notation includes triplets and accents.

# HUEY AND THE BLUES OPEN FOR SOLOS

♩ (D) G<sup>7</sup> G<sup>7</sup> G<sup>7</sup> G<sup>7</sup>

**PLAY NOTES 1x ONLY**

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

A.B.

D.S.

33



ON CUE - LAST SOLO CONTINUES

HUEY AND THE BLUES

①

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

B. Trp. 4

Ten. 1

Ten. 2

Ten. 3

Ten. 4

Gtr.

Pno.

A.B.

D.S.

HUEY AND THE BLUES

D.S. AL CODA

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B> Trp. 1

B> Trp. 2

B> Trp. 3

B> Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

A.B.

D. S.

Solo Fill

55

Chord changes for A. Sx. 1, 2, T. Sx. 1, 2, B. Sx.: G7, F7, E7, Am7, Am7/D, C9, Am7/D, G9.

Chord changes for B> Trp. 1-4, Tbn. 1-4, Gtr., A.B.: C7, Bb7, A7, Dm7, Dm7/G, F9, Dm7/G, C9.

Chord changes for Tbn. 1-4, Gtr., A.B.: Bb7, Ab7, G7, Cm7, Cm7/F, Eb9, Cm7/F, Bb9.

Drum Solo Fill: 3 3 3 3



# HUEY AND THE BLUES

## ♩ CODA

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
B. Trp. 1  
B. Trp. 2  
B. Trp. 3  
B. Trp. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Pno.  
A.B.  
D.S.

The score is for the Coda section of 'Huey and the Blues'. It features a variety of instruments: five saxophones (Alto and Tenor), four trumpets, four trombones, guitar, piano, and double bass. The guitar part includes a chord progression: B<sup>b</sup>7, E<sup>b</sup>7, B<sup>b</sup>7, B<sup>b</sup>7, E<sup>b</sup>7, E<sup>b</sup>7, B<sup>b</sup>7, A<sup>b</sup>7, G<sup>7</sup>. The piano part has a similar harmonic structure. The double bass part plays a steady eighth-note accompaniment. The saxophones and trumpets play melodic lines, while the trombones provide harmonic support. The score is marked with a 'CODA' symbol at the beginning of each staff.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

A.B.

D.S.

69

SOLO FILL

SOLO FILL

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B> Trp. 1

B> Trp. 2

B> Trp. 3

B> Trp. 4

Ten. 1

Ten. 2

Ten. 3

Ten. 4

Gtr.

Pno.

A.B.

D.S.

85

Chord voicings: C<sup>7</sup>, E<sup>b</sup><sub>9</sub>, E<sup>9</sup> b<sub>5</sub>, E<sup>9</sup>/F, D<sup>b</sup><sub>13</sub>, E<sup>b</sup><sub>13</sub> #<sub>11</sub>

Solo Fill