

SCORE

# JUMP STREET

MARK HENDRICKS

HEAVY ROCK  $\text{♩} = 144$  [A]

ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARITONE SAX  
TRUMPET IN B $\flat$  1  
TRUMPET IN B $\flat$  2  
TRUMPET IN B $\flat$  3  
TRUMPET IN B $\flat$  4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
ELECTRIC BASS  
DRUM SET

2

JUMP STREET

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

E.B.

D.S.

11

# JUMP STREET

3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

E.B.

D.S.

19

The musical score is arranged in a standard orchestral format. The top section includes two staves for Alto Saxophones (A. Sax. 1 & 2), two for Tenor Saxophones (T. Sax. 1 & 2), one for Baritone Saxophone (B. Sax.), and four for Trumpets (B♭ Trp. 1-4). The bottom section includes four staves for Trombones (Tbn. 1-4), one for Guitar (Gtr.), one for Piano (Pno.), one for Electric Bass (E.B.), and one for Double Bass (D.S.). The score is written in 4/4 time with a key signature of one flat (B♭). The guitar part includes chord diagrams for Gm, F, E♭, and E♭ F. The piano part features complex chordal textures with many accidentals. The double bass part has a rhythmic pattern of eighth notes.

JUMP STREET

A. Sx. 1 *ff*  
 A. Sx. 2 *ff*  
 T. Sx. 1 *ff*  
 T. Sx. 2 *ff*  
 B. Sx. *ff*  
 B> Tpt. 1 *ff*  
 B> Tpt. 2 *ff*  
 B> Tpt. 3 *ff*  
 B> Tpt. 4 *ff*  
 Tbn. 1 *ff*  
 Tbn. 2 *ff*  
 Tbn. 3 *ff*  
 Tbn. 4 *ff*  
 Gtr. *ff*  
 Pno. *ff*  
 E.B. *ff*  
 D.S. *ff*

B<sup>b</sup> F/B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> F/B<sup>b</sup> B<sup>b</sup> F/B<sup>b</sup>B<sup>b</sup> E<sup>b</sup> F B<sup>b</sup> F/B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> F/B<sup>b</sup> B<sup>b</sup> F/B<sup>b</sup>B<sup>b</sup> E<sup>b</sup> F F G<sub>M</sub>

B<sup>b</sup> F/B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> F/B<sup>b</sup> B<sup>b</sup> F/B<sup>b</sup>B<sup>b</sup> E<sup>b</sup> F B<sup>b</sup> F/B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> F/B<sup>b</sup> B<sup>b</sup> F/B<sup>b</sup>B<sup>b</sup> E<sup>b</sup> F F G<sub>M</sub>

JUMP STREET

D

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

E.B.

D.S.

36

# JUMP STREET

6

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

B♭ Trp. 1  
B♭ Trp. 2  
B♭ Trp. 3  
B♭ Trp. 4

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Gtr.  
Pno.  
E.B.  
D.S.

Chord progression: B♭ F/A Gm F E♭ E♭ E♭ F B♭ F/A Gm F E♭ E♭ E♭ F

44

JUMP STREET

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
B♭ Trp. 1  
B♭ Trp. 2  
B♭ Trp. 3  
B♭ Trp. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Pno.  
E.B.  
D.S.

52

JUMP STREET

8

JUMP STREET

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gr.

Pno.

E.B.

D.S.

60

D G Em D C Em D C C D

Am G F Am G F F G

B<sup>b</sup> F/B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> F/B<sup>b</sup> B<sup>b</sup> F/B<sup>b</sup> E<sup>b</sup> F F G<sup>M</sup> G<sup>M</sup> F E<sup>b</sup> G<sup>M</sup> F E<sup>b</sup> E<sup>b</sup> F

B<sup>b</sup> F/B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> F/B<sup>b</sup> B<sup>b</sup> F/B<sup>b</sup> E<sup>b</sup> F F G<sup>M</sup> G<sup>M</sup> F E<sup>b</sup> G<sup>M</sup> F E<sup>b</sup> E<sup>b</sup> F

G<sup>M</sup> F E<sup>b</sup> E<sup>b</sup> F

G<sup>M</sup> F E<sup>b</sup> E<sup>b</sup> F



JUMP STREET

A. Sax. 1: Chords Em, D, C, Em, D, C, C, D, Em, D, C, Em, D, C, C, D

A. Sax. 2: Rest

T. Sax. 1: Chords Am, G, F, Am, G, F, F, G, Am, G, F, Am, G, F, F, G

T. Sax. 2: Rest

B. Sax: Rest

B> Trp. 1: Rest

B> Trp. 2: Rest

B> Trp. 3: Rest

B> Trp. 4: Rest

Tbn. 1: Rest

Tbn. 2: Rest

Tbn. 3: Rest

Tbn. 4: Rest

Gtr.: Chords Gm, F, Eb, Gm, F, Eb, Eb, F, Gm, F, Eb, Gm, F, Eb, Eb, F

Pno.: Chords Gm, F, Eb, Gm, F, Eb, Eb, F, Gm, F, Eb, Gm, F, Eb, Eb, F

E.B.: Chords Gm, F, Eb, Gm, F, Eb, Eb, F, Gm, F, Eb, Gm, F, Eb, Eb, F

D.S.: Drum notation

69

JUMP STREET

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.  
B> Trp. 1  
B> Trp. 2  
B> Trp. 3  
B> Trp. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Pno.  
E.B.  
D. S.

Chord progression for A. Sx. 1: Em D C Em D C C D G D Em D C C D

Chord progression for T. Sx. 1: Am G F Am G F F G C G Am G F F G

Chord progression for Gtr./Pno./E.B.: Gm F Eb Gm F Eb Eb F Bb F/A Gm F Eb Eb F

77

JUMP STREET

A. Sx. 1 G D Em D C C D G D Em D C G D G D

A. Sx. 2

T. Sx. 1 C G Am G F F G C G Am G F C G C G

T. Sx. 2

B. Sx.

B> Trp. 1

B> Trp. 2

B> Trp. 3

B> Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. Bb F/A Gm F Eb Eb Eb F Bb F/A Gm F Eb Cm Eb Bb/F F Bb/F F

Pno. Bb F/A Gm F Eb Eb Eb F Bb F/A Gm F Eb Cm Eb Bb/F F Bb/F F

E.B. Bb F/A Gm F Eb Eb Eb F Bb F/A Gm F Eb Cm Eb Bb/F F Bb/F F

D.S.

JUMP STREET

OPT. - REPEAT BACK TO LETTER G FOR MORE SOLOS

A. Sx. 1 *ff* SOLO PLAYER CONTINUES

A. Sx. 2 *ff*

T. Sx. 1 *ff*

T. Sx. 2 *ff*

B. Sx. *ff*

B> Tpt. 1 *ff*

B> Tpt. 2 *ff*

B> Tpt. 3 *ff*

B> Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tbn. 4 *ff*

Gr. *ff*

Pno. *ff*

E.B. *ff*

D.S. *ff*

Chords: G D/G C/G D/G G D/G G C D G D/G C/G D/G G D/GG C

Chords: C G/C F/C G/C C G/C C F G C G/C F/C G/C C G/C C F G G

Chords: B<sup>b</sup> F/B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> F/B<sup>b</sup> B<sup>b</sup> F/B<sup>b</sup> E<sup>b</sup> F B<sup>b</sup> F/B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> F/B<sup>b</sup> B<sup>b</sup> F/BB<sup>b</sup> E<sup>b</sup> F F G<sub>M</sub>

Chords: B<sup>b</sup> F/B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> F/B<sup>b</sup> B<sup>b</sup> F/B<sup>b</sup> E<sup>b</sup> F B<sup>b</sup> F/B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> F/B<sup>b</sup> B<sup>b</sup> F/BB<sup>b</sup> E<sup>b</sup> F F G<sub>M</sub>

JUMP STREET

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
B> Trp. 1  
B> Trp. 2  
B> Trp. 3  
B> Trp. 4  
Ten. 1  
Ten. 2  
Ten. 3  
Ten. 4  
Gtr.  
Pno.  
E.B.  
D.S.

102

Detailed description: This is a page of a musical score for the piece 'Jump Street', page 13. The score is arranged for a large ensemble. At the top, there are four saxophone parts (A. Sax. 1 & 2, T. Sax. 1 & 2) and four trumpet parts (B> Trp. 1 & 2, B> Trp. 3 & 4). Below these are four trombone parts (Ten. 1 & 2, Ten. 3 & 4). The rhythm section includes guitar (Gtr.), piano (Pno.), electric bass (E.B.), and drums (D.S.). The saxophones and trumpets play a melodic line with eighth-note patterns and slurs. The trombones play a similar melodic line. The guitar, piano, and electric bass provide harmonic support with chords and bass lines. The piano part includes chord voicings and some melodic lines. The electric bass part features a steady bass line with some melodic movement. The drums play a consistent rhythmic pattern. The score is in 4/4 time and features a key signature of one flat (B-flat major or F minor). The first measure of the saxophone parts is marked with a forte (f) dynamic. The guitar part includes chord symbols: Gm, F, E♭, and E♭ F. The piano part includes chord symbols: Gm, F, E♭, and E♭ F. The electric bass part includes chord symbols: Gm, F, E♭, and E♭ F. The drums part includes a consistent rhythmic pattern.

JUMP STREET

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

E.B.

D.S.

110

Detailed description: This is a page of a musical score for the piece 'Jump Street'. The score is arranged for a large ensemble. At the top, the page number '14' and the title 'JUMP STREET' are centered. The score consists of 15 staves. The first four staves are for saxophones: Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Baritone Saxophone. The next four staves are for trumpets and trombones: B♭ Trumpets 1 and 2, B♭ Trumpets 3 and 4, and Trombones 1, 2, 3, and 4. The fifth staff is for Guitar (Gtr.), the sixth for Piano (Pno.), the seventh for Electric Bass (E.B.), and the eighth for Double Bass (D.S.). The music is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The guitar part includes chord diagrams for Gm, F, and E♭. The piano part features complex chordal textures. The electric bass and double bass parts provide a rhythmic foundation with eighth-note patterns.

JUMP STREET

[K]

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. 1 *ff*

T. Sax. 2 *ff*

B. Sax. *ff*

B> Trp. 1 *ff*

B> Trp. 2 *ff*

B> Trp. 3 *ff*

B> Trp. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tbn. 4 *ff*

Gtr. *C G/C F/C G/C C G/C C F G C G/C F/C G/C C G/C C F G*

Pno. *ff*

E.B. *ff*

D.S. *ff*

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
B> Trp. 1  
B> Trp. 2  
B> Trp. 3  
B> Trp. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Pno.  
E.B.  
D.S.

Chord progression for Gtr. and Pno. (measures 1-10):  
C G/C F/C G/C C G/C C F G C G/C F/C G/C C G/CC F G G

126



JUMP STREET

1

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B> Trp. 1

B> Trp. 2

B> Trp. 3

B> Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

E.B.

D. S.

185

JUMP STREET

M

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

B> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

E.B.

D. S.

C G/B Am G F Dm F C/G G C/G G C G/C F/C G/C C G/C C F G

*ff*

*ff*

143

JUMP STREET

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B> Trp. 1

B> Trp. 2

B> Trp. 3

B> Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

E.B.

D. S.

151

The musical score is arranged in a standard orchestral format. The top section includes four staves for Saxophones (A. Sax. 1 & 2, T. Sax. 1 & 2) and four staves for Trumpets (B> Trp. 1-4). Below these are four staves for Trombones (Tbn. 1-4). The bottom section features a single staff for Guitar (Gtr.) with chord symbols (C, G/C, F/C, G/C, C, G/C, C, F, G, G) written above it. The Piano (Pno.) part is written on two staves (treble and bass clef) with chord symbols below the treble staff. The Electric Bass (E.B.) and Double Bass (D. S.) parts are on the bottom two staves. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#).