

NEW VIEW

A EASY SWING $\text{♩} = 96$

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET IN B \flat 1

TRUMPET IN B \flat 2

TRUMPET IN B \flat 3

TRUMPET IN B \flat 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

ACOUSTIC BASS

DRUM SET

FMAJ⁷ Gm⁷ Gm⁷/C FMAJ⁷ Am⁷ D⁹ Gm⁷ Am⁷ D⁷(b⁹) D⁷ Gm⁷ B^bm⁷/E^b E^b₉

NEW VIEW

2
B 8

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B> Trp. 1
B> Trp. 2
B> Trp. 3
B> Trp. 4
Ten. 1
Ten. 2
Ten. 3
Ten. 4
Gtr.
Pno.
A.B.
D. S.

Chord progression for Gtr. and Pno.:

G7	G7/C	F7/B ^b	B ^b 9	E ^b MAJ7/B ^b	F7/B ^b	G7/B ^b	A ^b MAJ7/B ^b	A ^b MAJ7	G7	C7
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NEW VIEW

C

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
A.B.
D.S.

Chord progression for Gtr. and Pno.:

Fm7	Fm7/B♭	A ⁹	FMAJ7	Gm7	Gm7/C	FMAJ7	Am7	D7	Gm7	Am7	D7 ^{b9} D7
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NEW VIEW

OPEN FOR SOLOS

Chord progression: D^{MAJ7} E^{m7} E^{m7/A} D^{MAJ7} F^{#m7} B⁹ E^{m7} F^{#m7} B⁹

Chord progression: G^{MAJ7} A^{m7} A^{m7/D} G^{MAJ7} B^{m7} E⁹ A^{m7} B^{m7} E⁹

Chord progression: G^{m7} G^{m7/C} G^{bMAJ7b5} F^{MAJ7} G^{m7} G^{m7/C} F^{MAJ7} A^{m7} D⁹ G^{m7} A^{m7} D⁹

Instrument parts: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., B> Tpt. 1, B> Tpt. 2, B> Tpt. 3, B> Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., A.B., D. S.

Annotations: OPTIONAL SOLO, WHOLE NOTE 1X ONLY, PLAY 1ST X ONLY

NEW VIEW

A. Sx. 1 E_{m7} E_{m7}/A $^1 G_{m7}/C$ C^9 $^2 D_{m7}/G$ G^9 E_{m7}/G D_{m7}/G E_{m7}/G F_{m7}/G F_{m7} E_{m7}

A. Sx. 2

T. Sx. 1 A_{m7} A_{m7}/D C_{m7}/F F^9 G_{m7}/C C^9 F_{m7}/C G_{m7}/C A_{m7}/C B^b_{m7}/C B^b_{m7} A_{m7}

T. Sx. 2

B. Sx.

B> Tpt. 1 FLUGEL

B> Tpt. 2 FLUGEL

B> Tpt. 3 FLUGEL

B> Tpt. 4 FLUGEL

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. G_{m7} G_{m7}/C B^b_{m7}/E^b E^b_9 F_{m7}/B^b B^b_9 E^b_{m7}/B^b F_{m7}/B^b G_{m7}/B^b A^b_{m7}/B^b A^b_{m7} G_{m7}

Pno. G_{m7} G_{m7}/C B^b_{m7}/E^b E^b_9 F_{m7}/B^b B^b_9 E^b_{m7}/B^b F_{m7}/B^b G_{m7}/B^b A^b_{m7}/B^b A^b_{m7} G_{m7}

A.B. G_{m7} G_{m7}/C B^b_{m7}/E^b E^b_9 F_{m7}/B^b B^b_9

D. S.

NEW VIEW

F

A. Sax. 1: Am9, Am7, Dm7, Dm7/G, F9, Dmaj7, Em7, Em7/A, Dmaj7, F#m7, B9

A. Sax. 2: -

T. Sax. 1: Dm9, Dm7, Gm7, Gm7/C, Bb9, Gmaj7, Am7, Am7/D, Gmaj7, Bm7, E9

T. Sax. 2: -

B. Sax: -

B. Trp. 1: -

B. Trp. 2: -

B. Trp. 3: -

B. Trp. 4: -

Tbn. 1: -

Tbn. 2: -

Tbn. 3: -

Tbn. 4: -

Gtr.: Cm9, Cm7, Fm7, Fm7/Bb, Ab9, Fmaj7, Gm7, Gm7/C, Fmaj7, Am7, D9

Pno.: Cm9, Cm7, Fm7, Fm7/Bb, Ab9, Fmaj7, Gm7, Gm7/C, Fmaj7, Am7, D9

A.B.: Cm9, Cm7, Fm7, Fm7/Bb, Ab9, Fmaj7, Gm7, Gm7/C, Fmaj7, Am7, D9

D. S.: -

NEW VIEW

REPEAT TO D FOR MORE SOLOS

AFTER SOLOS, DS AL CODA

D.S. AL CODA

A. SX. 1 *E*⁷ *F*[#]*M*⁷ *B*⁹ *E*⁷ *E*⁷/*A* *E*^b*M*⁷*b*⁵ (B^b MAJOR SCALE)

A. SX. 2

T. SX. 1 *A*⁷ *B*^M⁷ *E*⁹ *A*^M⁷ *A*^M⁷/*D* *A*^b*M*⁷*b*⁵ (E^b MAJOR SCALE)

T. SX. 2

B. SX.

B^b TPT. 1 USE TRPT LAST X

B^b TPT. 2 USE TRPT LAST X

B^b TPT. 3 USE TRPT LAST X

B^b TPT. 4 USE TRPT LAST X

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr. *G*^M⁷ *A*^M⁷ *D*⁹ *G*^M⁷ *G*^M⁷/*C* *G*^b*M*⁷*b*⁵

PNO. *G*^M⁷ *A*^M⁷ *D*⁹ *G*^M⁷ *G*^M⁷/*C* *G*^b*M*⁷*b*⁵

A.B. *G*^M⁷ *A*^M⁷ *D*⁹ *G*^M⁷ *G*^M⁷/*C* *G*^b*M*⁷*b*⁵

D. S.

NEW VIEW

Φ CODA

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. CODA G^m7 A^m7 D⁷ D⁷ G^m7 A^m7 B[♭]MAJ⁹ G^m7/C F[♯]MAJ⁹

Pno. CODA G^m7 A^m7 D⁷ D⁷ G^m7 A^m7 B[♭]MAJ⁹ G^m7/C F[♯]MAJ⁹

A.B.

D. S. CODA TOMS TOMS

52