

# THE MOOSE IS LOOSE

**HARD SWING** ♩ = 132 [A]

The score is for a hard swing piece in 4/4 time with a tempo of 132 beats per minute. It features a 12-piece band. The saxophone section includes two Alto Saxophones, two Tenor Saxophones, and one Baritone Saxophone. The brass section consists of four Trumpets in B♭ and four Trombones. The rhythm section includes Guitar, Piano, Electric Bass, and Drum Set. The score is divided into measures, with dynamics such as *ff* and *mf* indicated. The guitar and piano parts include chord diagrams and chord names: G<sup>9</sup>, B<sup>b9</sup>, E<sup>b9</sup>, B<sup>b7</sup>♯9, F<sup>9</sup>, B<sup>b9</sup>, E<sup>b9</sup>, D<sup>9</sup>(b5), G<sup>9</sup>, C<sup>9</sup>, F<sup>9</sup>. The drum set part includes a notation for 'CLOSED HI-HAT AND SNARE CROSS STICK'.

THE MOOSE IS LOOSE

B

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

E.B.

D.S.

ADD RIDE CYMBAL

THE MOOSE IS LOOSE

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
B♭ Trp. 1  
B♭ Trp. 2  
B♭ Trp. 3  
B♭ Trp. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Pno.  
E.B.  
D.S.

Chord progression for Gtr., Pno., and E.B.:

B<sup>b9</sup> E<sup>b9</sup> D<sup>9(b5)</sup> G<sup>9</sup> C<sup>9</sup> F<sup>9</sup> E<sup>b9</sup> B<sup>b9</sup> E<sup>b9</sup> E<sup>b9</sup> D<sup>M9</sup> D<sup>M7/G</sup> A<sup>b9</sup> G<sup>9</sup> A<sup>b7</sup>

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THE MOOSE IS LOOSE

D

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B> Trp. 1

B> Trp. 2

B> Trp. 3

B> Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

E.B.

D.S.

The musical score is arranged in a standard orchestral format. The saxophone section (A. Sx., T. Sx., B. Sx.) and trumpet section (B> Trp.) play melodic lines with various articulations and dynamics. The trombone section (Tbn.) provides harmonic support with rhythmic patterns. The guitar (Gtr.) and piano (Pno.) parts are primarily accompaniment, with the piano also playing chords. The double bass (E.B.) and double bass (D.S.) parts provide a steady rhythmic foundation. The score includes a key signature change from G major to B-flat major and a time signature change from 4/4 to 3/4. A dynamic marking of *mf* is present in the saxophone and trumpet parts. A rehearsal mark 'D' is located at the beginning of the second system.

THE MOOSE IS LOOSE

A comprehensive musical score for the piece "The Moose is Loose". The score is arranged for a large ensemble and includes the following parts:

- Saxophones:** A.Sx. 1, A.Sx. 2, T.Sx. 1, T.Sx. 2, B.Sx.
- Trumpets:** B> Tpt. 1, B> Tpt. 2, B> Tpt. 3, B> Tpt. 4
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4
- Guitar:** Gtr.
- Piano:** Pno.
- Double Bass:** E.B.
- Drum Set:** D.S.

The score is written in a key signature of one flat (B-flat major / D minor) and a 4/4 time signature. It features various musical notations such as slurs, accents, and dynamic markings like *ff*. A specific chord is marked with a box and the letter 'E' above it in the first measure of the saxophone parts. The guitar and piano parts include a series of chord changes: B<sup>b</sup>AUG<sup>9</sup>, E<sup>b9</sup>, D<sup>9(b5)</sup>, G<sup>9</sup>, C<sup>9</sup>, F<sup>9</sup>, E<sup>b9</sup>, A<sup>b9</sup>, B<sup>AUG7</sup>, B<sup>b9</sup>.

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# THE MOOSE IS LOOSE

[F]

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
B♭ Trp. 1  
B♭ Trp. 2  
B♭ Trp. 3  
B♭ Trp. 4  
Ten. 1  
Ten. 2  
Ten. 3  
Ten. 4  
Gtr.  
Pno.  
E.B.  
D.S.

Chord progression for Tenor 1, Guitar, and Piano:  
B<sup>b9</sup> B<sup>b9</sup> E<sup>b9</sup> B<sup>b7#9</sup> F<sup>9</sup>  
B<sup>9</sup> B<sup>b9</sup> B<sup>b9</sup> E<sup>b9</sup> B<sup>b7#9</sup> F<sup>9</sup>

THE MOOSE IS LOOSE

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
B♭ Trp. 1  
B♭ Trp. 2  
B♭ Trp. 3  
B♭ Trp. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Pno.  
E.B.  
D. S.

Chord progression for Tenor 1, Guitar, and Piano:

|                 |                 |                |                |                |                |                 |                 |                 |                 |                |                |                |
|-----------------|-----------------|----------------|----------------|----------------|----------------|-----------------|-----------------|-----------------|-----------------|----------------|----------------|----------------|
| B <sup>b9</sup> | E <sup>b9</sup> | D <sup>9</sup> | G <sup>9</sup> | C <sup>9</sup> | F <sup>9</sup> | B <sup>b9</sup> | E <sup>b9</sup> | B <sup>b9</sup> | E <sup>b9</sup> | E <sup>9</sup> | F <sup>9</sup> | F <sup>9</sup> |
|-----------------|-----------------|----------------|----------------|----------------|----------------|-----------------|-----------------|-----------------|-----------------|----------------|----------------|----------------|

THE MOOSE IS LOOSE

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B> Trp. 1

B> Trp. 2

B> Trp. 3

B> Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

E.B.

D.S.

The musical score is arranged in a standard orchestral layout. The top section includes five saxophone parts (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.), four trumpet parts (B> Trp. 1-4), and four trombone parts (Tbn. 1-4). The rhythm section consists of guitar (Gtr.), piano (Pno.), electric bass (E.B.), and drums (D.S.). The guitar part includes a series of chords: B<sup>b9</sup>, E<sup>b9</sup>, B<sup>b7#9</sup>, F<sup>9</sup>, B<sup>b9</sup>, E<sup>b9</sup>, D<sup>9(b9)</sup>, G<sup>9</sup>, C<sup>9</sup>, F<sup>9</sup>, E<sup>b9</sup>, and B<sup>b9</sup>. The piano part features a similar harmonic progression with some voicing variations. The saxophone parts feature melodic lines with various articulations like slurs and accents. The drum part is a simple, steady pattern.



THE MOOSE IS LOOSE

[H]

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.

B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
B. Tpt. 4

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Gtr.

Pno.

E.B.

D. S.

THE MOOSE IS LOOSE

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B> TPT. 1

B> TPT. 2

B> TPT. 3

B> TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

E.B.

D.S.

The musical score is arranged in a standard orchestral layout. The saxophone section (A. SX. 1-2, T. SX. 1-2, B. SX.) plays a melodic line with various articulations like slurs and accents. The brass section (B> TPT. 1-4, TBN. 1-4) provides harmonic support with plunger and open mutes. The guitar (GTR.) and piano (PNO.) parts feature complex chord voicings, with the piano part including a bass line. The double bass (E.B.) and drums (D.S.) provide the rhythmic foundation. The score includes dynamic markings such as *f* and *mf*, and articulation like accents and slurs. Chord symbols are provided for the guitar, piano, and double bass parts.

THE MOOSE IS LOOSE

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
B> Trp. 1  
B> Trp. 2  
B> Trp. 3  
B> Trp. 4  
Ten. 1  
Ten. 2  
Ten. 3  
Ten. 4  
Gtr.  
Pno.  
E. B.  
D. S.

Chord progression for Gtr., Pno., and E. B.:

|                 |                 |                   |                |                                 |  |                 |
|-----------------|-----------------|-------------------|----------------|---------------------------------|--|-----------------|
| B <sup>b9</sup> | E <sup>b9</sup> | B <sup>b7#9</sup> | F <sup>9</sup> | B <sup>b9</sup> E <sup>b9</sup> | D <sup>9</sup> G <sup>9</sup> C <sup>9</sup> F <sup>AUG9</sup> B <sup>b9</sup> | E <sup>b9</sup> |
|-----------------|-----------------|-------------------|----------------|---------------------------------|--|-----------------|

THE MOOSE IS LOOSE

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.

B> Trp. 1  
B> Trp. 2  
B> Trp. 3  
B> Trp. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Gtr.

Pno.

E.B.

D.S.

THE MOOSE IS LOOSE

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.

B> Tpt. 1  
B> Tpt. 2  
B> Tpt. 3  
B> Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Gtr.  
Pno.  
E.B.  
D.S.

Chord progression for T. Sx. 1:  
F<sup>9</sup> F<sup>9</sup> E<sup>b</sup>7 E<sup>b</sup>7/A A<sup>9</sup> B<sup>b</sup>7 E<sup>b</sup>9 E<sup>9</sup> E<sup>b</sup>9 D<sup>b</sup>7 F<sup>9</sup> F<sup>9</sup> G<sup>9</sup>

Chord progression for Gtr., Pno., and E.B.:  
E<sup>b</sup>9 B<sup>b</sup>9 E<sup>b</sup>9 E<sup>b</sup>9 D<sup>b</sup>9 D<sup>b</sup>7/G G<sup>9</sup> A<sup>b</sup>9 D<sup>b</sup>9 D<sup>9</sup> D<sup>b</sup>9 C<sup>b</sup>7 E<sup>b</sup>9 E<sup>9</sup> F<sup>9</sup>

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THE MOOSE IS LOOSE

M

A. Sx. 1 *mf* *p f p f* *mf* *f*

A. Sx. 2 *mf* *p f p f* *mf* *f*

T. Sx. 1 *mf* *p f p f* *mf* *f*

T. Sx. 2 *mf* *p f p f* *mf* *f*

B. Sx. *mf* *p f p f* *mf* *f*

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

B> Tpt. 4

Tbn. 1 *mf* *p f p f* *mf* *f*

Tbn. 2 *mf* *p f p f* *mf* *f*

Tbn. 3 *mf* *p f p f* *mf* *f*

Tbn. 4 *mf* *p f p f* *mf* *f*

Gtr. *B<sup>b9</sup>* *E<sup>b9</sup>* *B<sup>b7</sup>9* *F<sup>9</sup>* *B<sup>b9</sup>* *E<sup>b9</sup>* *D<sup>9</sup> GAUG<sup>9</sup> C<sup>9</sup> F<sup>AUG<sup>9</sup></sup> E<sup>b9</sup>* *F<sup>9</sup>* *F<sup>9</sup> G<sup>9</sup>* *G<sup>9</sup>* *C<sup>9</sup>*

Pno. *B<sup>b9</sup>* *E<sup>b9</sup>* *B<sup>b7</sup>9* *F<sup>9</sup>* *B<sup>b9</sup>* *E<sup>b9</sup>* *D<sup>9</sup>(b9)* *G<sup>9</sup> C<sup>9</sup> F<sup>9</sup>* *E<sup>b9</sup>* *F<sup>9</sup>* *F<sup>9</sup> G<sup>9</sup>* *G<sup>9</sup>* *C<sup>9</sup>*

E.B. *B<sup>b9</sup>* *E<sup>b9</sup>* *B<sup>b7</sup>9* *F<sup>9</sup>* *B<sup>b9</sup>* *E<sup>b9</sup>* *D<sup>9</sup> GAUG<sup>9</sup> C<sup>9</sup> F<sup>AUG<sup>9</sup></sup> E<sup>b9</sup>* *F<sup>9</sup>* *F<sup>9</sup> G<sup>9</sup>* *G<sup>9</sup>* *C<sup>9</sup>*

D.S. *mf* *p f p f* *mf* *f*

THE MOOSE IS LOOSE

[N]

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
B> Trp. 1  
B> Trp. 2  
B> Trp. 3  
B> Trp. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Pno.  
E.B.  
D.S.

The score is for a jazz ensemble. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) and trombone section (Tbn. 1 & 2) play a melodic line with triplets and slurs. The guitar (Gtr.), piano (Pno.), and electric bass (E.B.) provide harmonic support with chords and bass lines. The double bass (D.S.) plays a steady rhythm. The key signature is one sharp (F#) and the time signature is 4/4. The guitar part includes chords: C<sup>9</sup>, F<sup>9</sup>, C7<sup>9</sup>, G<sup>9</sup>, C<sup>9</sup>, F<sup>9</sup>, and E<sup>9</sup>(b5). The piano part includes chords: C<sup>9</sup>, F<sup>9</sup>, C7<sup>9</sup>, G<sup>9</sup>, C<sup>9</sup>, F<sup>9</sup>, and E<sup>9</sup>(b5). The electric bass part includes chords: C<sup>9</sup>, F<sup>9</sup>, C7<sup>9</sup>, G<sup>9</sup>, C<sup>9</sup>, F<sup>9</sup>, and E<sup>9</sup>(b5). The double bass part includes chords: C<sup>9</sup>, F<sup>9</sup>, C7<sup>9</sup>, G<sup>9</sup>, C<sup>9</sup>, F<sup>9</sup>, and E<sup>9</sup>(b5).

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
B> Trp. 1  
B> Trp. 2  
B> Trp. 3  
B> Trp. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Pno.  
E.B.  
D. S.

The score is for a jazz ensemble. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) and trombone section (Tbn. 1 & 2) play a melodic line with triplets. The guitar (Gtr.) and double bass (D. S.) provide a steady accompaniment. The piano (Pno.) plays chords corresponding to the guitar's chord chart. The key signature is two sharps (F# and C#), and the time signature is 4/4.

Chord chart for Gtr. and Pno.:

| Measure | Chords   |
|---------|--|
| 1       | A <sup>9</sup> D <sup>9</sup> G <sup>9</sup>                 |
| 2       | C <sup>9</sup> F <sup>9</sup>                                |
| 3       | C <sup>9</sup> F <sup>9</sup> F <sup>#9</sup> G <sup>9</sup> |
| 4       | G <sup>9</sup>   |



THE MOOSE IS LOOSE

0

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.

B> Trp. 1  
B> Trp. 2  
B> Trp. 3  
B> Trp. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Gitr.  $C^9$   $F^9$   $C7\sharp 9$   $G^9$   $C^9$   $F^9$   $E^9(b5)$   $A^9$   $D^9$   $G^9$   $F^9$   $C^9$

Pno.  $C^9$   $F^9$   $C7\sharp 9$   $G^9$   $C^9$   $F^9$   $E^9(b5)$   $A^9$   $D^9$   $G^9$   $F^9$   $C^9$

E.B.  $C^9$   $F^9$   $C7\sharp 9$   $G^9$   $C^9$   $F^9$   $E^9(b5)$   $A^9$   $D^9$   $G^9$   $F^9$   $C^9$

D.S.

THE MOOSE IS LOOSE

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

E.B.

D.S.

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds and brass: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., B♭ Trp. 1-4, and Tbn. 1-4. The bottom section contains the rhythm section: Gtr., Pno., E.B., and D.S. The score is in 4/4 time with a key signature of one sharp (F#). The guitar part includes a series of chords: F9, F9, E7, E7/A, Bb9, Ab7, Eb9, E9, Eb7, F9, F#9, G9, Bb9, Eb9. The piano part features a complex harmonic texture with chords such as F9, E7, E7/A, Bb9, Ab7, Eb9, E9, Eb7, F9, F#9, G9, Bb9, and Eb9. The double bass part follows a similar harmonic progression. The woodwinds and brass parts feature melodic lines with various articulations and dynamics, including accents and slurs.

THE MOOSE IS LOOSE

Slower  $\text{♩} = 92$

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- A. Sx. 1 & 2: Alto Saxophones, playing a melodic line with triplets and slurs.
- T. Sx. 1 & 2: Tenor Saxophones, playing a similar melodic line.
- B. Sx.: Baritone Saxophone, playing a supporting line.
- B> Trp. 1, 2, 3, 4: Four Trumpets, playing a rhythmic accompaniment with triplets.
- Tbn. 1, 2, 3, 4: Four Trombones, playing a rhythmic accompaniment with triplets.
- Gtr.: Electric Guitar, playing a rhythmic accompaniment with chords.
- Pno.: Piano, playing a rhythmic accompaniment with chords.
- E.B.: Electric Bass, playing a rhythmic accompaniment with chords.
- D.S.: Double Bass, playing a rhythmic accompaniment with chords.

Chord progressions for the guitar and piano parts are as follows:

Guitar Chords:  $E^{b9}$ ,  $A^{b9}$ ,  $E^{b7\sharp 9}$ ,  $D7\sharp 9$ ,  $E^{b7\sharp 9}$ ,  $B^{b9}$ ,  $E^{b9}$ ,  $A^{b9}$ ,  $G^9$ ,  $A^{b9}D^{b9}$ ,  $E^9E^{b9}$

Piano Chords:  $E^{b9}$ ,  $A^{b9}$ ,  $E^{b7\sharp 9}$ ,  $B^{b9}$ ,  $E^{b9}$ ,  $A^{b9}$ ,  $G^9$ ,  $A^{b9}D^{b9}$ ,  $E^9(E^{b5})E^{b9}$

Electric Bass Chords:  $E^{b9}$ ,  $A^{b9}$ ,  $E^{b7\sharp 9}$ ,  $D7\sharp 9$ ,  $E^{b7\sharp 9}$ ,  $B^{b9}$ ,  $E^{b9}$ ,  $A^{b9}$ ,  $G^9$

THE MOOSE IS LOOSE

**R**

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. 1 *ff* *Play Loose, Moose!* **B<sup>b9</sup>** **B<sup>o7</sup>** **E<sup>b</sup>** **C<sup>7</sup>**

T. Sx. 2

B. Sx.

B<sup>b</sup> Trp. 1 *ff* *Opt. Start Saxes Up to A Flat*

B<sup>b</sup> Trp. 2 *ff*

B<sup>b</sup> Trp. 3 *ff*

B<sup>b</sup> Trp. 4 *ff* **A<sup>b9</sup>** **A<sup>o7</sup>** **E<sup>b</sup>** **C<sup>7</sup>**

Tbn. 1 *ff* *Play Loose, Moose!* **A<sup>b9</sup>** **A<sup>o7</sup>** **E<sup>b</sup>** **C<sup>7</sup>**

Tbn. 2

Tbn. 3

Tbn. 4

Git. **C<sup>9</sup>** **D<sup>b9</sup>(<sup>b5</sup>)C<sup>AUG</sup>9** **B<sup>7</sup>** **E<sup>7</sup>#9** **E<sup>b</sup>7#9**

Pno. **C<sup>9</sup>** **D<sup>b9</sup>(<sup>b5</sup>)C<sup>AUG</sup>9** **B<sup>7</sup>** **E<sup>7</sup>#9** **E<sup>b</sup>7#9**

E.B.

D.S.